

The Uranoid

♩=124

Be - neath the pla - net's pale blue

mf

mf

Measures 1-4: The vocal line begins with a rest, then enters with a half note G4. The piano accompaniment starts with a half note G2 in the bass and a half note G4 in the treble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

light There lurks a tru - ly aw - ful sight, For af - ter years of end - less

Measures 5-8: The vocal line continues with a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

night, The u - ra - noid has stirred, — And climb - ing up - ward through the

Measures 9-12: The vocal line has a quarter rest, then a quarter note G4, followed by a quarter note A4 and a half note B4. The piano accompaniment includes a four-measure rest in the right hand at the start of the system, and a triplet of eighth notes in the right hand in measure 11.

gas, It hauled its horn - some, sca - ly mass,

Measures 13-16: The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

16

Then broke the force of gra - vi - tas, And soared free as a bird. —

20

And in the dawn, the u - ra - noid, Its rum - pent as - tro - pods de - ployed, Ga - vor - tled

25

in the gas - sy void, A - cross the pla - net's face. — Its fins of

29

as - tro - no - mic size Be - whirled and flailed the meth - ane skies And caused huge