

Jupiter

♩ = 112

Ma - ny years a - go, so le - gend has it, Great

mf

mf *mp*

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 112. The vocal line begins with a rest for two measures, then enters with the lyrics 'Ma - ny years a - go, so le - gend has it, Great'. The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

5

Ju - pi - ter was ru - ler of the gods. He would split the heav'ns a - sun - der When he

This system contains measures 5 through 8. The vocal line continues with the lyrics 'Ju - pi - ter was ru - ler of the gods. He would split the heav'ns a - sun - der When he'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

8

hurled his bolts of thun - der, And hand down jus - tice with his re - gal nods. But

This system contains measures 9 through 11. The vocal line continues with the lyrics 'hurled his bolts of thun - der, And hand down jus - tice with his re - gal nods. But'. The piano accompaniment continues with its accompaniment.

11

then one day he said to all his sub - jects, "I've had it up to here with be - ing boss, I have

This system contains measures 12 through 15. The vocal line continues with the lyrics 'then one day he said to all his sub - jects, "I've had it up to here with be - ing boss, I have'. The piano accompaniment concludes the system.

15

spo - ken to the sun, And now I'm off to have some fun, And spa - ce's gain is An - cient Gree - ce's

18 $\text{♩} = 128$

loss." *f* Now he is Ju - pi - ter, the jo - vial gas gi -

21

- ant, - Who's a - dop - ted a com - plete - ly dif - fe - rent style, Now he

24

whiz - zes round in space With a big grin on his face, And he greets the oth - er plan - ets with a