

The Duke of Perth (and other Scottish reels)

for Marion Neilson and the Fair City Singers

Traditional Scottish dance music

arranged by Tom Cunningham © 1993
revised 2004

$\text{♩} = 108-120$ 1

Voice 1
mf O doo -dle -oo -dle-oo da du da du da du da du da du da day, o doo -dle -oo -dle-oo da du da du da
(du = doo)

Voice 2

Piano
mf

4

Voice 1
du da du da du da day.

Voice 2
mf O doo -dle -oo -dle-oo da du da du da du da du da du da day, o doo -dle -oo -dle-oo da du da du da

Piano

8

Voice 1
Pum prum pa pum pum prum pa pum pum prum pa pum pum prum pum pum, prum pa pum pum prum pa pum pum

Voice 2
du da du da du da day. Prum pum pum prum pum pum prum pum pum prum pum pum prum pum pum prum pum pum

Piano

This as a typical sequence of Scottish reel tunes with a traditional "vamp" piano accompaniment. I have arranged the tunes for two parts and added nonsense sounds for the words. This is based on the well-established practice known in Gaelic as *puirt-a-beul* (mouth-music) where dance music originally written for instruments (usually pipes or fiddle) is adapted for voices. This tradition is thought to have originated as a means whereby the Highland people perpetuated their favourite tunes after the banning of instruments following the Jacobite rebellion.