

Deus Abraham

for voice, violin (or cello) and organ

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The musical score is written for voice, violin (or cello), and organ in 3/4 time. It is divided into three systems of staves.

System 1 (Measures 1-5):
- **Voice:** Rests in all five measures.
- **Violin (cello an octave lower):** Starts with a *p* dynamic and *Religioso* tempo. The melody is *doux et expressif*.
- **Organ:** Starts with a *p* dynamic and *Religioso* tempo. The accompaniment features chords and moving lines in both hands.

System 2 (Measures 6-10):
- **Voice:** Rests in all five measures.
- **Violin (cello an octave lower):** Continues the melodic line, ending with a *dim.* dynamic.
- **Organ:** Continues the accompaniment, also ending with a *dim.* dynamic.

System 3 (Measures 11-15):
- **Voice:** Enters in measure 11 with the lyrics "cédez un peu De - us". The tempo is *expressif*.
- **Violin (cello an octave lower):** Accompanies the voice, with a *mf* dynamic. It includes a *dim.* dynamic and a *suivez* instruction.
- **Organ:** Accompanies the voice, with a *p* dynamic. It includes a *a tempo* instruction.