

Up in the morning early!

Words by Robert Burns (1759-1796)

Music by Tom Cunningham © 2006
www.cflat.com

♩ = 96 (♩ = 144)

Musical score for the first system. The vocal line begins with a rest, followed by the lyrics "Up in the mor - ning's no for me,". The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

Musical score for the second system, starting at measure 7. The vocal line continues with the lyrics "Up in the mor - ning ear - ly! When a' the hills are co - vered wi' snaw, I'm sure it's win - ter fair - ly!". The piano accompaniment continues with a steady accompaniment. Dynamics include *mf*.

Musical score for the third system, starting at measure 13. The vocal line repeats "Up in the mor - ning's no for me, Up in the mor - ning ear - ly!". The piano accompaniment features a change in dynamics to *mp* and a key signature change to one flat.

Musical score for the fourth system, starting at measure 19. The vocal line begins with the lyrics "Cauld blaws the wind frae east to west, The". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*.

25 *mf*

drift is dri-ving sair-ly, Sae loud and shrill's I hear the

32 *mf*

blast— I'm sure it's win-ter fair-ly! Up in the mor-ning's

38

no for me, Up in the mor-ning ear-ly! When a' the hills are co-ved wi' snaw, I'm sure it's win-ter

44

fair-ly! Up in the mor-ning's no for me, Up in the mor-ning ear-ly!

50 *p*

The birds sit chit-tering in the thorn, A'