

# Nearly there

*♩* = 112

*mp*

My boots are hurt - ing, I'm wea - ry,

*mf*

*mp*

6

the rain is lash - ing, the dark - ness is ee - rie. "Please tell me that we're near - ly there."

11

*mf*

And now my sto - mach is rum - bling, fog all a - round us, and I keep on stum - bling. "How far un - til we're

*mf*

16

*f*

near - ly there?" On - ward I go, ev - er so slow, through wind and snow,

*f*

21

*p*

want - ing to know if I should ask once more, "are we near - ly there?" I have a

*p*

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into systems, with measure numbers 6, 11, 16, and 21 marking the beginning of new sections. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked as quarter note = 112. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes various chords and textures, with some measures marked with *mf* or *f*. The vocal line includes lyrics such as "My boots are hurt - ing, I'm wea - ry," "the rain is lash - ing, the dark - ness is ee - rie. 'Please tell me that we're near - ly there.'", "And now my sto - mach is rum - bling, fog all a - round us, and I keep on stum - bling. 'How far un - til we're", "near - ly there?' On - ward I go, ev - er so slow, through wind and snow,", and "want - ing to know if I should ask once more, 'are we near - ly there?' I have a".